

Minister of Music Position

Job Description:

MINISTER OF MUSIC (Part-time) -- St. John's Episcopal Church, Lancaster, seeks a permanent Minister of Music who shares the belief that leading worship is an invitation for others to encounter God through sacred sound. This person should possess a Christ-centered faith and a willingness to be creative and innovative.

Responsibilities include two Sunday services, with the latter service to include an adult choir. The organ is a Wicks with Digitally Sampled Aeolian-Skinner Voices. Please submit a letter of interest and resume (along with any other supplemental material, such as online recordings) to matt@stjohns-lancaster.org by **Friday, February 26, 2021**.

Salary Range: \$15,000 to \$20,000 (12-15 hours per week)

Growth & Short-term Vision of Music at St. John's

It is our fervent hope and prayer that our new Music Minister will see themselves as a member of a spiritual leadership team whose primary responsibility is to create an atmosphere for encountering God through building a community of faith among the choir, musicians, and wider church community. The candidate will raise up the gifts, talents, and hearts of the people by empowering the community to share their gifts and talents with others.

The ideal candidate will create opportunities for greater involvement among members of all ages, will work to incorporate and encourage children and youth in current offerings, and find new opportunities for our young people to share their gifts.

Finally, through prayer and discernment, and in consultation with parish leadership, the candidate will help grow the position to full-time. Therefore, the ideal candidate is someone who is willing to be experimental, innovative, and flexible.

Responsibilities Lists:

Organist:

1. Play hymns, service music, anthems, preludes and postludes for:
 - a. Sunday 8:00 am and 10:15 am services. (Single service during COVID-19 Pandemic)
 - b. Weddings and funerals.
 - c. Festive occasions and holy days:
Christmas Eve and Day, Epiphany, Ash Wednesday, Maundy Thursday, Good Friday, Easter Eve and Day, and other mutually agreed upon occasions.
2. In consultation with the Rector, select and submit in advance hymns, service music, preludes, anthems, and postludes that correspond to the seasons of the

church year. Hymnals include, but are not limited to: *Hymnal 1982, Lift Every Voice & Sing, and Wonder, Love, and Praise.*

3. Accompany the choir at all rehearsals.
4. Instruct pre-marriage couples regarding music selection and attend all wedding rehearsals.
5. Secure, in one's absence, a substitute organist.
6. Oversee maintenance of organ and pianos.
7. Secure soloists, instrumentalists, and other special musicians.

Chancel Choir Director:

1. Direct the choir and lead the congregation in hymns and service music for:
 - a. Principal Sunday Services, September through June.
 - b. Festival occasions and holy days, including Ash Wednesday, Holy Week, Easter, Christmas Eve, and mutually agreed upon occasions.
 - c. Funerals as requested.
2. Rehearse the choir weekly.
3. Arrange special music as occasions and opportunities arise or are created.
4. Engage instrumentalists and soloists within the limited budgeted funds.
5. Assist the choir in recruiting new members from the congregation or other sources.
6. Maintain a library of music to provide for both diversity and familiarity in the musical ministry of the congregation.
7. Meet regularly with the Staff and Worship Committee, and ensure clear avenues of communication exist between other committees and choirs/instrumentalists.
8. Introduce new hymns and service music to the congregation.

Other Responsibilities:

1. Write regular music articles for the monthly "Messenger" newsletter
2. Oversee choir robe storage and care, and to order new choir robes as needed.
3. Prepare annual music budget for vestry approval and manage the same.
4. Coordinate special concerts or musical events at the church.
5. Support the current volunteer-led handbell choir.

Privileges:

1. Have the sole right to play at weddings and funerals, except by arrangement with a substitute organist/musician who, in that event, should receive the usual fee.
2. Have the right to give private instruction on the church premises.